

## (PART-2)

## B. Sc. Home Science $2^{\text {nd }}$ Semester

Subject: Introduction to Resource Management II
Teacher: Mrs. Shalu Gupta

## CONTENTS

- Colour wheel
- Colour schemes
- Emotional effects of colours


## COLOUR WHPDPL

## The Standard Color Wheel



## PRIMARY COLOURS IN COLOUR WHPL

## Primary Colors

- Red
- Yellow
- Blue



## SECONDARY COLOURS IN COLOUR WHPEL

## Secondary Colors

- Orange
- Green
- Violet




## TERTIARY COLOURS IN COLOUR WHEPL

## Tertiary Colors

- Yellow-orange
- Yellow green
- Blue-green
- Blue-violet
- Red-violet
- Redl-orange



## TINTS AND TONES



The colors on the color wheel can also be described by its tints, tones \& shades depending on if you blend them with white, gray or black.

## COLOUR SCHEMES

Colour harmonies can be created in two ways -

1. Mechanical - It this further be divided into Related and Contrasting
2. Non mechanical - it is further divided into Ready made and Nature based


## MONOCHROMATIC COLOUR SCHPME

A COLOR COMBINATION COMPOSED OF ONE HUE WITH ANY NUMBER OF ITS CORRESPONDING TINTS AND SHADES


- Developed from a single hue
- A range of intensities
- Dififerent tones and tints are used
- Enhanced by textures such as wood, metal, stone, ylass, and fabrics
- Patterns are often incorporated


## MONOCHROMATIC



## ANALOGOUS COLOUR SCHEME



RED, RED-ORANGE, ORANGE


AQUA, BLUE, BLUEISH-PURPLE

- Ary segmenilo of colors that are side thy side on the standaril color wheel
- Usea guraat varielju of values and intensities


## ANALOGOUS COLOUR SCHEME IN ROOM



## NEUTRAL COLOUR SCHEME

- Color scheme created using black, white, or variations of grey
- No identifiable hue



## COMPLEMENTARY COLOUR SCHEME

Complementary color combinations


- Simplest of the contrasting color schemes
- Any two colors that lie directly opposite each other on the color wheel
- Usedl in equal amounts colors clash


## SPLIT COMPLEMINTARY COLOUR SCHEME

SPLIT COMPLEMENT TRIADS - A COLOR + THE COLORS ON EACH SIDE OF ITS COMPLEMENT


RED, BLUE-GREEN AND YELLOW-GREEN


YELLOW-ORANGE, LIME-GREEN AND PURPLE

- Three-color scheme composed of any hue plus the two hues next to its compliment
- For example
- Yellow is dominant color
- Red-violet and hlue-violet are complimentary colors


## DOUBLE COMPLEMENTARY COLOUR SCHEME

Two adjacents colours and their complements used together


## TRIAD COLOUR SCHPME

TRIADS - THREE COLORS EQWAL DISTANCE FROM EACHOTHER


RED, YELLOW, BLUE-PRIMARY TRIAD


ORANGE, GREEN, PURPLE SECONDARY TRIAD

- Another three-color contrasting scheme
- Any three colors that are equidistant on the color wheel
- May he neutralized, raised, or lowered in value to produce a tranquil scheme


## LET'S REVISE



## LDT'S REVISE




Complementary colors


Split complementary colors


Triad colors



Analogous colors


Monochromatic colors


Hues, tints, tones \& shades

## EMOTIONAL EFFECTS OF COLOURS

- Red
- Courage, passion, love, danger, fire, strength
- Yellow
- Cowardice, delicate, optimism, warmth, sunlight
- Orange
- Cheerfulness, stimulation, sunset
- When muted may appear cool or refreshing
- Blue
- Honesty, truth, loyalty, sky, masculine
- Green
- Envy, safety, peace, passivity, nature, serenity
- Violet
- Royalty, snohbery, power, drama, worship
- |||hile
- Puily, cleanliness, sterility, freshness
- Black
- Mounning, sorrow, soohistication, myster, , night
- Brown
- Earth, wool, warmili, comiont, support
- Girey
- Gloom, storm, fog, wistom, intelligence, hight-lech


## RPD

## Love

## Romance

## Gentle

 Warmth Comfort
## RED

## Energy

## Excitement

## Intensity

 lifeIt grabs attention, that's why most marketers who know color psychology use red in their headlines.

Red is an extreme color that evokes passion, love and bravery.
Red stimulates appetite, so they want people to get hungry and then eat \& leave quickly.

## PURPLD



## BLUE

Studies in color psychology indicate that blue is one of the most well-liked colors, especially among men. It symbolizes peace, calmness, relaxation and security.

$\checkmark$ Blue is seen as reliable, conservative, dependable \& trustworthy. $\checkmark$ Financial institutions, Social Networks, insurance companies frequently use this hue in their logos and promotional materials.


## Blue \& Food Matters!

$\checkmark$ Blue food is a rare occurrence in nature.
$\checkmark$ There are no leafy blue vegetables,
$\checkmark$ no blue meats,
$\checkmark$ blue just doesn't exist in any significant quantity as a natural food color.
$\checkmark$ Of all the colors in the spectrum, blue is an appetite suppressant.
$\checkmark$ Weight loss plans suggest putting your food on a blue plate.
$\checkmark$ Dye your food blue!


## PINK

## Pink provides feelings of

$\checkmark$ caring,
$\checkmark$ tenderness,
$\checkmark$ self-worth
$\checkmark$ love, and
$\checkmark$ acceptance.


Pink is primarily recognized as a feminine color.
Denotes feelings of innocence and delicateness.
Every variation of pink can be either stimulating or calming.

## BLACK

## BLACK



V
Black is the color of authority and power.
It is popular in fashion because it makes people appear thinner. It is also stylish and timeless.

## GREY

Grey conveys a sense of refinement and sophistication.
We often see this used in the advertisement of luxury items.
It is a color proven to decrease appetite
It is not generally used in restaurant settings or on consumer food packaging.


## YBLLOW



## GRPEN



Green is seen as a resttul and soothing color
Green promotes cleanliness, freshness, renewal and environmental friendliness.
Many brands have been using this color to portray themselves as eco-friendly and organic.

## Color Matt s!

At a company, people working in a blue room complained the office was too cold.


Salesmen placed in a red meeting room and a green meeting room, with no way to tell the time, will perceive the length of meetings differently.

When asked, salesmen in the red room will estimate the meeting was much longer, while salesmen in the green room will estimate the time to be shorter.

## Color Matte s!

A famous bridge in England, Blackfriars Bridge, had an unsettling reputation for suicides.


The original black iron work of the bridge was re-painted green and suicides declined by one-third.

## Color Matte s!

Workers at a certain factory complained that the black boxes they had to lift were too heavy.


So the boxes were re-painted mint green. The load didn't change, but the workers were happier.


Colors have power. If you use your knowledge of color psychology well, you can enjoy massive success in your business, career and personal life.

