

B. Sc. Home Science 2nd Semester

Subject: Introduction to Resource Management II

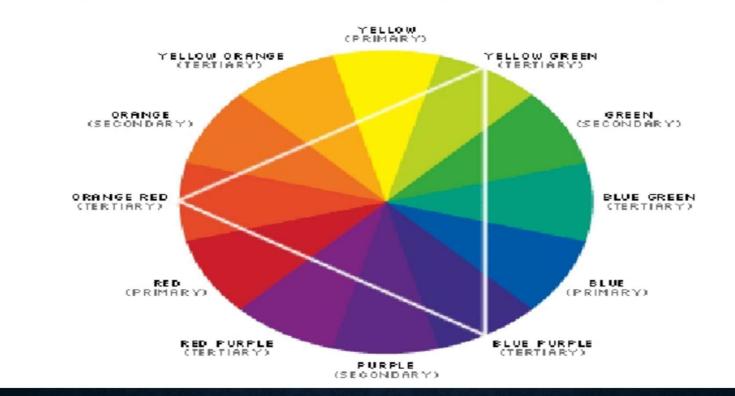
Teacher: Mrs. Shalu Gupta

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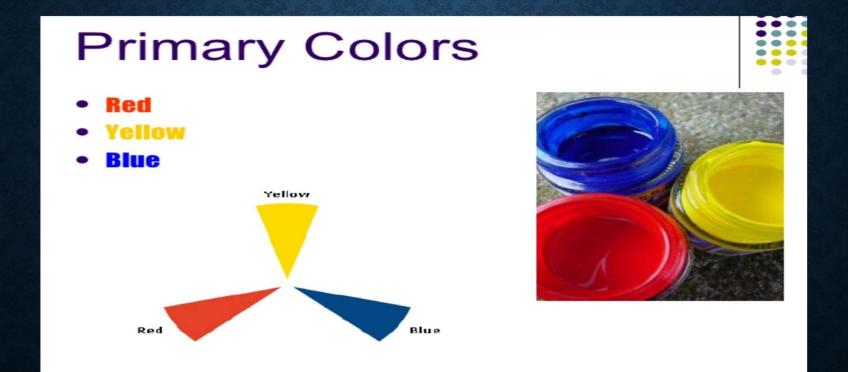
- Colour wheel
- Colour schemes
- Emotional effects of colours

COLOUR WHEEL

The Standard Color Wheel



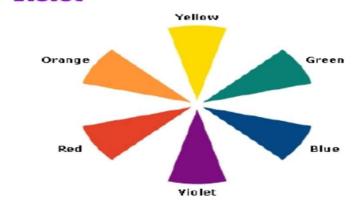
PRIMARY COLOURS IN COLOUR WHEEL



SECONDARY COLOURS IN COLOUR WHEEL

Secondary Colors

- Orange
- Green
- Violet





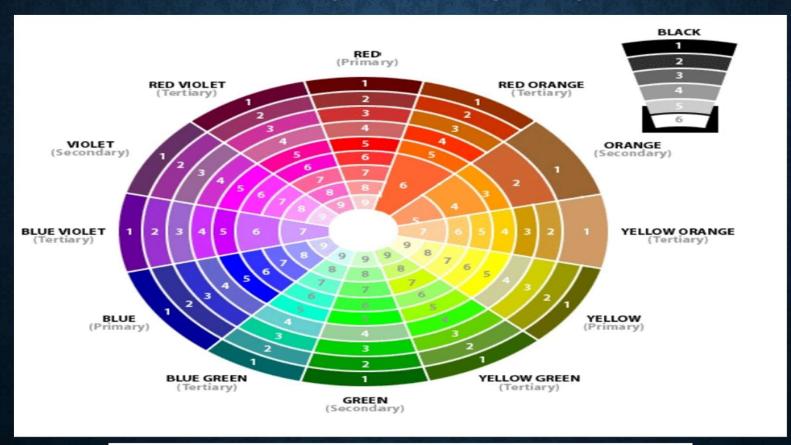
TERTIARY COLOURS IN COLOUR WHEEL

Tertiary Colors

- Yellow-orange
- Yellow green
- Blue-green
- Blue-violet
- Red-violet
- Red-orange



TINTS AND TONES



The colors on the color wheel can also be described by its **tints**, **tones** & **shades** depending on if you blend them with white, gray or black.

COLOUR SCHEMES

Colour harmonies can be created in two ways -

- 1. Mechanical It this further be divided into *Related* and *Contrasting*
- 2. Non mechanical it is further divided into Ready made and Nature based



MONOCHROMATIC COLOUR SCHEME

A COLOR COMBINATION COMPOSED OF ONE HUE WITH ANY NUMBER OF ITS CORRESPONDING TINTS AND SHADES



- Developed from a single hue
- A range of intensities
- Different tones and tints are used
- Enhanced by textures such as wood, metal, stone, glass, and fabrics
- Patterns are often incorporated

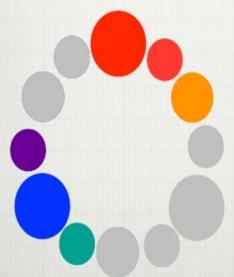
MONOCHROMATIC





ANALOGOUS COLOUR SCHEME

ANALOGOUS COLORS - COLORS NEXT TO EACH
OTHER ON THE COLOR WHEEL





RED, RED-ORANGE, ORANGE



AQUA, BLUE, BLUEISH-PURPLE

- Any segment of colors that are side by side on the standard color wheel
- Use a great variety of values and intensities

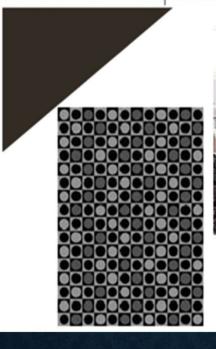
ANALOGOUS COLOUR SCHEME IN ROOM





NEUTRAL COLOUR SCHEME

- Color scheme created using black, white, or variations of grey
- No identifiable hue







COMPLEMENTARY COLOUR SCHEME

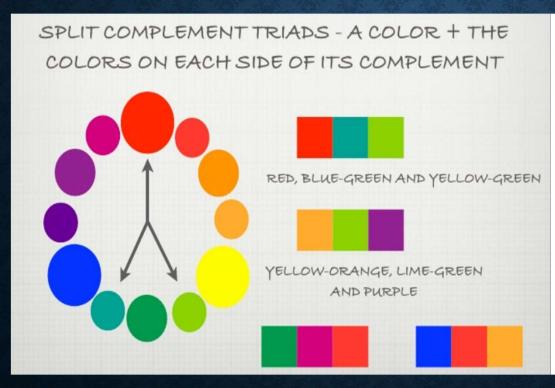
Complementary color combinations





- Simplest of the contrasting color schemes
- Any two colors that lie directly opposite each other on the color wheel
- Used in equal amounts colors clash

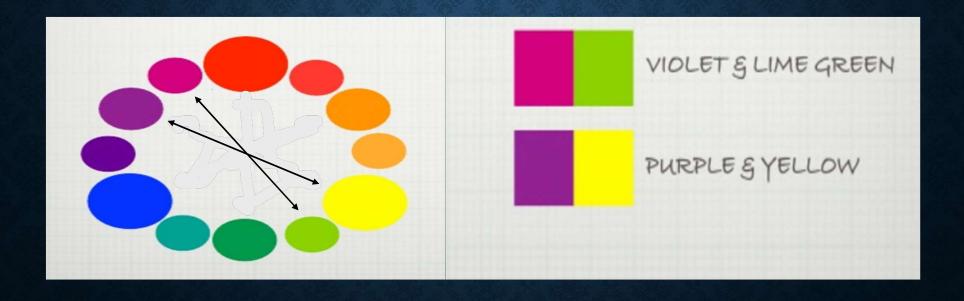
SPLIT COMPLEMENTARY COLOUR SCHEME



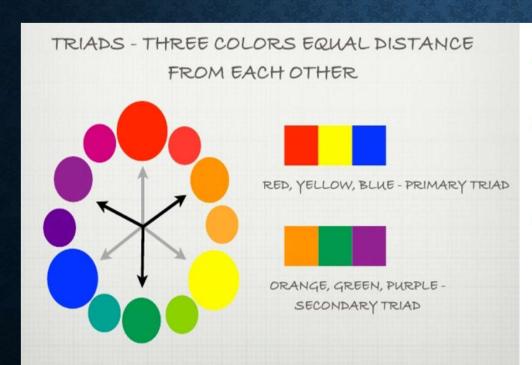
- Three-color scheme composed of any hue plus the two hues next to its compliment
- For example
 - Yellow is dominant color
 - Red-violet and blue-violet are complimentary colors

DOUBLE COMPLEMENTARY COLOUR SCHEME

Two adjacents colours and their complements used together

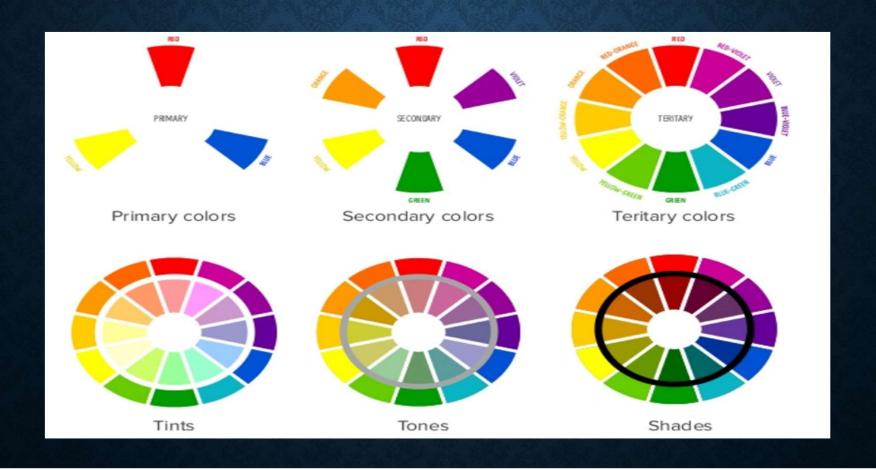


TRIAD COLOUR SCHEME



- Another three-color contrasting scheme
- Any three colors that are equidistant on the color wheel
- May be neutralized, raised, or lowered in value to produce a tranquil scheme

LET'S REVISE



LET'S REVISE



Warm colors



Split complementary colors



Analogous colors



Cool colors



Triad colors



Monochromatic colors



Complementary colors



Tetradic colors



Hues, tints, tones & shades

EMOTIONAL EFFECTS OF COLOURS

- Red
 - Courage, passion, love, danger, fire, strength
- Yellow
 - Cowardice, delicate, optimism, warmth, sunlight
- Orange
 - Cheerfulness, stimulation, sunset
 - When muted may appear cool or refreshing
- Blue
 - Honesty, truth, loyalty, sky, masculine
- Green
 - Envy, safety, peace, passivity, nature, serenity
- Violet
 - Royalty, snobbery, power, drama, worship

- White
 - Purity, cleanliness, sterility, freshness
- Black
 - Mourning, sorrow, sophistication, mystery, night
- Brown
 - Earth, wood, warmth, comfort, support
- Grey
 - Gloom, storm, fog, wisdom, intelligence, high-tech

RED

Love
Romance
Gentle
Warmth
Comfort
Energy
Excitement
Intensity
life



- It grabs attention, that's why most marketers who know color psychology use red in their headlines.
- Red is an extreme color that evokes passion, love and bravery.
- Red stimulates appetite, so they want people to get hungry and then eat & leave quickly.

PURPLE



BLUE

Studies in color psychology indicate that blue is one of the most well-liked colors, especially among men. It symbolizes peace, calmness, relaxation and security.



- ✓ Blue food is a rare occurrence in nature.
- ▼ There are no leafy blue vegetables ,
- no blue meats,
- blue just doesn't exist in any significant quantity as a natural food color.



- Of all the colors in the spectrum, blue is an appetite suppressant.
- Weight loss plans suggest putting your food on a blue plate.
- Dye your food blue!



- ✓ Blue is seen as reliable, conservative, dependable & trustworthy.
 - Financial institutions, Social Networks, insurance companies frequently use this hue in their logos and promotional materials.

PINK



- ✓ Pink is primarily recognized as a feminine color.
- ✓ Denotes feelings of innocence and delicateness.
- \checkmark Every variation of pink can be either stimulating or calming.

BLACK

BLACK



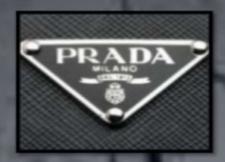
- ✓ Black is the color of authority and power.
- ✓ It is popular in fashion because it makes people appear thinner.
- ✓ It is also stylish and timeless.

GREY

- of refinement and sophistication.
- We often see this used in the advertisement of luxury items.
- It is a color proven to decrease appetite
- It is not generally used in restaurant settings or on consumer food packaging.







YELLOW



GREEN





Green is seen as a restful and soothing color





Many brands have been using this color to portray themselves as eco-friendly and organic.

Color Matters!

At a company, people working in a blue room complained the office was too cold.





When the walls were painted a warm peach, sweaters came off, even though the temperature had not changed.

Salesmen placed in a red meeting room and a green meeting room, with no way to tell the time, will perceive the length of meetings differently.



When asked, salesmen in the red room will estimate the meeting was much longer, while salesmen in the green room will estimate the time to be shorter.



Color Matters!

A famous bridge in England, Blackfriars Bridge, had an unsettling reputation for suicides.





The original **black iron** work of the bridge was re-painted green and suicides declined by one-third.

Color Matters!

Workers at a certain factory complained that the **black boxes** they had to lift were too heavy.





So the boxes were **re-painted mint green.** The load didn't change, but the workers were happier.

