

# WHAT IS ART ?



## + ▶ ART AND RELIGION

JACQUES MACQUET (1986) CLAIMS AN ARTWORK IS SOMETHING THAT STIMULATES AND SUSTAINS CONTEMPLATION.

SUCH AN ARTISTIC ATTITUDE CAN BE COMBINED AND USED TO BOLSTER RELIGIOUS ATTITUDE.

MUCH ART DONE IN ASSOCIATION WITH RELIGION.

ART MAY BE CREATED, PERFORMED OR DISPLAYED OUTDOORS

IN PUBLIC OR IN SPECIAL INDOOR SETTINGS.

# WHAT IS ART ?

## ART AND RELIGION

RITES OF PASSAGE OFTEN FEATURE SPECIAL MUSIC DANCE  
SONG BODILY ADORNMENT AND OTHER MANIFESTATIONS  
OF EXPRESSIVE CULTURE.

**IN ANY SOCIETY, ART PRODUCED  
FOR ITS ASTHETICS VALUE  
AS WELL AS FOR RELIGIOUS PURPOSES**

# WHAT IS ART ?

- **ART** = THE QUALITY, PRODUCTION, EXPRESSION, OR REALM OF WHAT IS BEAUTIFUL OR OF MORE THAN ORDINARY SIGNIFICANCE; THE CLASS OF OBJECT SUBJECT TO AESTHETIC CRITERIA .
- **AESTHETICS** = QUALITIES PERCEIVED IN WORKS OF ART...; THE...MIND AND EMOTIONS IN RELATION TO THE SENSE OF BEAUTY.



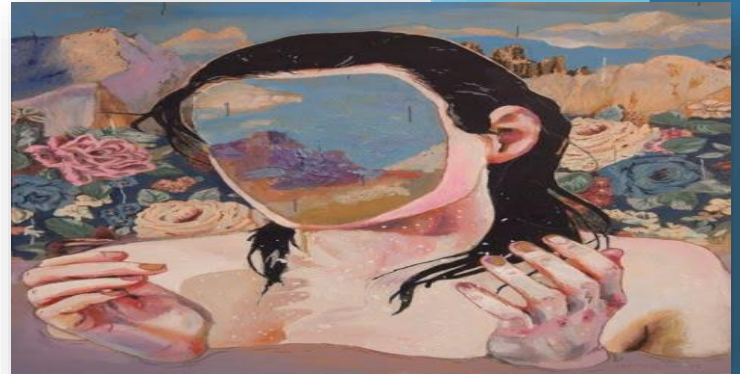
# CONCEPT OF ART

- ❖ THE ART DEPENDS ON HOW SOCIETY VIEWS THE WORLD AT THAT TIME , THE WORLD OF THE TIME , THERE IS THEREFORE A UNIVERSAL CONCEPT OF ART , NOT A UNIVERSAL LANGUAGE OF ART.



- ❖ ART COULD BE DESCRIBED AS ALL CREATION OR WORK THAT EXPRESSES WHAT THE MAN WANTS TO EXTERNALIZE , OBEDIENT TO THEIR OWN STANDARDS OF BEAUTY AND AESTHETICS.

# CONCEPT OF RELIGION



- CONSISTING OF BELIEFS AND PRACTICES ABOUT WHAT IS CONSIDERED DIVINE OR SCARED , EXISTENTIAL , TYPE , MORAL AND SPIRITUAL.
- RELIGION IN GENERAL TERMS , IS THE WAY OF LIFE OR MYTH BASED ON A RELATIONSHIP KEY TO THE UNIVERSE OR ONE OR MORE GODS, THIS IS WHEN HUMANS AND BE BELIEVE FAITH THROUGH AN ALLEGED THAT NARROW REALACION WHETHER IN CUSTOM BUILD BY CULTURE OR IMAGINATION WITH ONE OR MORE GODS THAT THE SAME BUILDING SOCIETY.

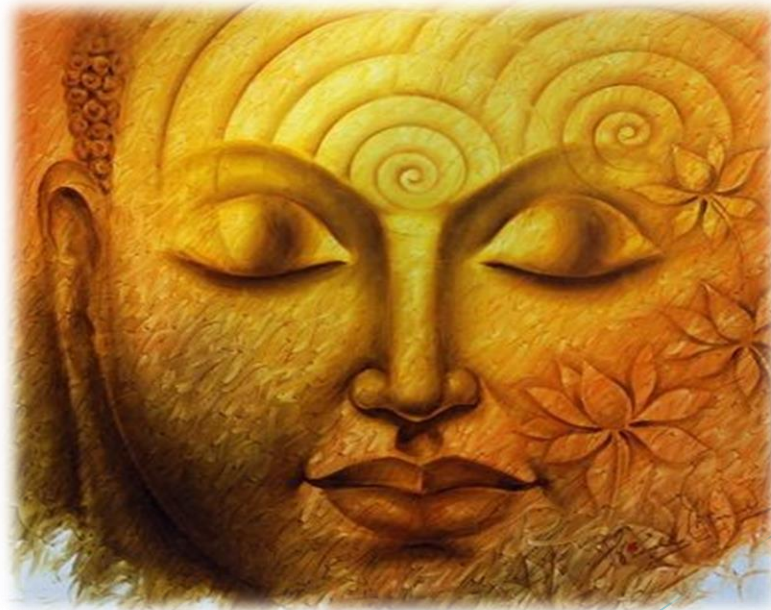
# RELIGIOUS ART

RELIGIOUS ART IS RELATED TO ANY BELIEF , WORKSHIP OR RITUAL LINKED O THE DEITIES , FORCES SUPERNATURAL OR MORE BEYOND , WHOSE FUNCTION IS PROMOTE PIETY AND FERVOR OF THE PEOPLE OR FACLIES HEIR CULTS . THE HISTORY OF ART HAS BEEN INEXTRICABL LINKED SINCE ITS EARLIEST ORIGINS O RELIGION .



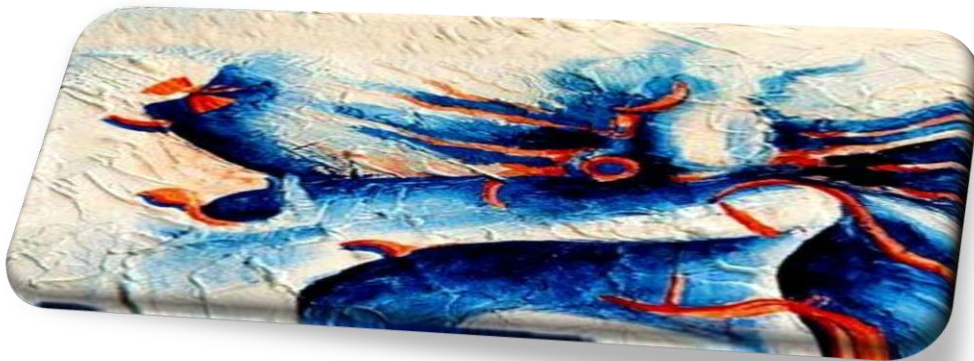
# RELIGIOUS ART

IN THE SENCE , THE CONCEPT OF RELIGION WOULD INCLUDE NOT ONLY THE GREAT UNICERSAL BELIEFS (CHRISTIANITY , ISLAM , BUDDHISM , JUDAISM )BUT ALSO ACROSS A BROAD SPECTRUM OF MAGICAL CULTS AND SUPERSTITIONS THAT HAVE AFFECTED BOTH PRIMITIVE PEOPLES AS CIVILIZED.



# RELIGIOUS ART

THE MAIN MANIFESTATION OF RELIGIOUS ART EXTENDS THROUGH THE FIELD OF ARCHITECTURE (TEMPLE, BASILICAS, CATHEDRALS, SYNAGOGUES, MOSQUES). SCULPTURE AND PAINTING (IMAGES OF DIVINITIES, SAINTS AND PROPHETS, SOLO OR FORMING SCENES, INSPIRED MOST OF THE TIME BY SACRED TEXTS), ENGRAVING (CHRISTIAN MEDIEVAL CODICES) MINIATURES AND DECORATIVE ART: I.E. RELIGION HAS PERMEATED THE HISTORY OF ART AT ALL TIMES AND HAS BEEN A PROMINENT SOURCE OF INSPIRATION.





# CONCLUSION

ART HAS ALWAYS BEEN BASED ON RELIGION , THE WORLD MOST FAMOUS PAINTING THE LAST SUPPER BY DA VINCI RELIGIOUS. THE VIRGIN MARY IN THE RENAISSANCE WAS MADE BY ALL THE ARTISTS OF THE TIME. THE RELIGIOUS SYMBOLISM IN ART IS VERY LARGE, WATER SYMBOLIZES PURITY I INOCENCIA, THE ROCK SYMBOLIZES THE STRENGTH AND FIRMNESS OF GOD , THE DOVE SYMBOL OF THE HOLY SPIRIT SO.



